



Toreador's Song

from "Carmen"

GEORGES BIZET
(1838-1875)

Violoncello

Piano

5

9

pp

pp

5

9



13

ff

ff

This section consists of four staves. The top staff is bass clef, followed by a treble-clef staff with a triplet marking, then another bass-clef staff, and finally a bass-clef staff at the bottom. Measures 13 and 14 feature eighth-note patterns with grace notes. Measures 15 and 16 show sustained notes with eighth-note chords underneath.

17

This section has four staves. The top staff is bass clef, followed by a treble-clef staff with a triplet marking, then another bass-clef staff, and finally a bass-clef staff at the bottom. Measures 17 and 18 show eighth-note patterns with grace notes. Measures 19 and 20 show sustained notes with eighth-note chords underneath.

21

poco rit.

poco rit.

This section has four staves. The top staff is bass clef, followed by a treble-clef staff with a triplet marking, then another bass-clef staff, and finally a bass-clef staff at the bottom. Measures 21 and 22 show eighth-note patterns with grace notes. Measures 23 and 24 show sustained notes with eighth-note chords underneath. The instruction "poco rit." appears twice above the staff.

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